



EVENT SANCTIONING MINIMUM JUDGING REQUIREMENTS



For a competition Sanctioned by GNSW, please adhere to the following standards.

ACROBATIC GYMNASTICS:

Ideal minimum judging requirements are as follows for all competitions:

- Levels 1 to 3 - 3 judges with a Chair of Judges panel (CJP)
 - 2 x Level 1 judges and 1 x Level 3 judge
- Levels 4 to 10 - 6 judges with 2 x specific Execution (EJ), 2 x specific Artistry (AJ) plus a CJP and DJ (Difficulty Judge).
 - 4 x Level 2 judges and 2 x Level 3 or FIG judges

Smaller panels can be approved by the SMC Judging Coordinator if required by application only.

Judging Coordinator – Pamela Ryan – pryan@gymnastics.org.au

SPORT AEROBICS:

The following minimum judging panel is required for all Invitational's, Trials & State Championships:

- 1 x Level 3B Chair & Difficulty
- 1 x Level 2A Technical
- 1 x Level 2A Artistic
- 1 x Level 1B Compulsory

Judging Coordinator – Pam Behan – northcoast@gymnastics.org.au

CHEERLEADING:

The following minimum judging requirements apply to all sanctioned comps through GNSW:

- Level 1 Judge – Teamcheer
 - USASF Levels 1-2 (all divisions)
 - Pom (all divisions)
- Level 2 Judge – as above
 - USASF Level 3 – 6 (all divisions)

Judging Coordinator – Emma Holder – airborn@live.com.au

WOMEN'S GYMNASTICS:

All panels must consist of at least 1 'A' panel judge and 1 'B' judge. It is recommended that a maximum of 50% of any one panel comes from the same club or program (although at smaller competitions e.g. regional or club based, this may be negotiated as the number of judges may be limited).

All panels for Regional Trials must be forwarded to the State Judging Coordinator for verification by the SMC prior to the competition.

Level of Competition	A Panel Requirement	B Panel Requirement
Level 1 – 3	Minimum Level 2 judge	Minimum Level 1 judge
Level 4 – 6	Minimum Level 3 judge	Minimum Level 2 judge
Level 7 – 10	Minimum Nat 2 judge	Minimum Level 3 judge
Level 4 – 6 Open	Minimum Level 2 judge	Minimum Level 2 judge
Level 7 – 10 Open	Minimum Level 3 judge	Minimum Level 3 judge

Judging Coordinator – Kate Hall – Kate.Hall4@det.nsw.edu.au

MEN'S GYMNASTICS:

The following table outlines the minimum judging requirements for all MAG competitions;

'Friendly' Events

Competition Level	Head Judge Min Accreditation	Panel Judge Min Accreditation	Min # Judges Per Panel	Jury Min Accreditation	Other
1 - 2	2	1	2	2	
3 - 6	2	2	2	2	
7 - 8	3B	2	2	3A	Compulsories
7 - 9	3A	3	3	4	Optional
10 - Int	4/Nat	4	3	4	

Qualifying Events

Competition Level	Head Judge Min Accreditation	Panel Judge Min Accreditation	Min # Judges Per Panel	Jury Min Accreditation	Other
1 - 2	2	1	2	2	
3 - 6	2	2	3	3B	
7 - 8	3B	2	3	3A	Compulsories
7 - 9	3A	3	3	4	Optional
10 - Int	4/Nat	4	3	4	

* Recommendations are based on minimum ideal circumstance. Please note that at present we allow experienced Level 2 judges to judge L7-8 optional competitions to try and encourage them to take the step to level 3B.

Judging Coordinator – David Conway – catering@mow.net.au

RHYTHMIC GYMNASTICS:

The following table lists in Red the minimum judging accreditation requirements of the respective divisions for all RG competitions.

Level 1A	Level 1B	Level 2A	Level 2B	Level 3
Execution L 1-9 Execution Cat 1-2	Execution L 1-9 Execution Cat 1-2	Execution L 1-9 Execution Cat 1-2	Execution L 1-9 Execution Cat 1-2	Execution L 1-9 Execution Cat 1-2
	Difficulty L 1-6 Artistry L 1-3 Difficulty Cat 1-2	Difficulty L 1-6 Artistry L 1-3 Difficulty Cat 1-2	Difficulty L 1-6 Artistry L 1-3 Difficulty Cat 1-2	Difficulty L 1-6 Artistry L 1-3 Difficulty Cat 1-2
		Difficulty L 7-9 Artistry L 4-6 Execution L 10 Difficulty Cat 3	Difficulty L 7-9 Artistry L 4-6 Execution L 10 Difficulty Cat 3	Difficulty L 7-9 Artistry L 4-6 Execution L 10 Difficulty Cat 3
			Difficulty L 10 Artistry L 7-10 Execution Cat 3	Difficulty L 10 Artistry L 7-10 Execution Cat 3
				Difficulty Cat 4 Artistry Cat 1-4 Execution Cat 4 Stages 1-4 D/A/E

Level	Minimum on Execution	Minimum on Artistry	Minimum on Difficulty
Level 1-3	Level 1A	Level 1B	Level 1B
Level 4-6	Level 1A	Level 2A	Level 1B
Level 7-9	Level 1A	Level 2B	Level 2A
Level 10	Level 2A	Level 2B	Level 2B
Stages 1-4	Level 3	Level 3	Level 3
JNR & SNR	Level 3	Brevet	Level 3

Judging panels required for Sanctioned Competitions.

A minimum of 2 judges per panel (2 x execution, 2 x artistry, 2 x difficulty) are required. When possible it is recommended that 4 judges be on the execution panel. If necessary it is possible to combine Artistry and Difficulty panels on Level 1-3 as there are no bonus elements in Difficulty and no Mastery in Artistry.

At all sanctioned competitions details of the Judging panels must be sent to the State Judging Coordinator or the named representative, to be recorded in the State database.

Judging Coordinator – Joy Millard – jmil8897@bigpond.net.au

TRAMPOLINE SPORTS:

Numbers of execution judges required on a panel are:

DISCIPLINE	LEVELS 1-5 INTERCLUB EVENTS	QUALIFYING AND STATE EVENTS
Trampoline	3 or 5	5 + Chair
Tumbling	3 or 5	5 + Chair
DMT	3 or 5	5 + Chair
SMT	3	N/A
Synchronised Trampoline	N/A	4Perf & 3 Sync + Chair + Asst Chair

Numbers of difficulty judges required on a panel are:

Trampoline	2
Tumbling	2
DMT	2
SMT	1
Synchronised	2

An additional assistant may be used when deemed necessary for synchronised events.

The maximum number of judges is the optimum dependant on the availability of judges.

Level 1 judging qualifications are required for interclub events.

Level 2 judging qualifications are required for all qualifying and state events

At all qualifying events details of the Judging panels must be sent to the National Judging Co-ordinator to be recorded in the National Database this can be done either by recording the panels in Swescore or on a separate spreadsheet. This information should then be emailed to Mike_kelso@austarnet.com.au

Judging Coordinator – Brett Austine – austine@optusnet.com.au